

Workshop with RACHEL MONOSOV

Title: The political in the poetical



Rachel Monosov, FREEDOM IN THE CLOUDS, 2015, HDV, 10:19min

The workshop participants will be guided by two tutors, the artist and filmmaker Rachel Monosov and the filmmaker and editor Vera Rosa Maria. In the workshop the participants will collaborate, reflect and share together with us and fellow participants on how to include the political in poetical such as in the work of Francis Alÿs, Hito Steyerl, Anri Sala. As an outcome the participants will develop a short video work, in which we encourage you to explore different methods such as manifesto, reenactments, poetry, performance, found footage, in order to find your own voice.

Requirements:

Due to the nature of the workshop, we can not teach camera or film editing techniques and therefore the participants should have a basic knowledge of filming and editing.

Tutors

Rachel Monosov:

Monosov holds two MFAs from The Royal Academy of Fine Arts (KASK) in Ghent, Belgium (2014/2016). She made her first museum presentations at the National Gallery of Zimbabwe (2016), and at Museum Dhondt-Dhaenens, Belgium (2017). In the past year she has completed four Residency programs including at Villa Lena in Italy, and Triangle Arts Association in New York. Monosov is a co-founder of the CTG Collective.

Vera Rosa Maria:

Vera Rosa Maria is a German filmmaker and editor. Vera works at the intersection of experimental, documentary and fictional films. Her films have been shown internationally at film festivals, including EMAF, European Media Art Festival in Osnabrück, KuFF 'Kumu Art Film Festival' in Tallinn and the First Karachi Biennale. She obtained her M.A. in Audio Visual Arts at the Sint-Lukas School of Arts in Brussels.