

BIDEODROMO 2022

PROGRAMA / PROGRAM

2022/10/14 17:30 h. BilbaoArte / Art House Zinema

- 01 "Autoritratto all'Inferno" 03'29. Federica Foglia (ITA/CAN)
- 02 "Space" 04'00. Jing Wang & Harvey Goldman (USA)
- 03 "Visions of orchestra, electronic, and bunny theater" 24'18. Adi Gelbart (DEU)
- 04 "Frame – Slime mold aliens" 04'27. Christopher Theiler & Renate Pittroff (AUT)
- 05 "Take a picture" 02'59. Josh Weissbach (USA)
- 06 "Tenjinsan textiles" 03'45. Michael Lyons & Haruka Mitani (JAP)
- 07 "Under the midnight sun" 09'52. Mélissa Faivre (FRA)
- 08 "Sous-ex" 07'38. Samy Benammar (CAN)
- 09 "A perfect storm" 03'00. Karel Doing (GBR)
- 10 "Après décembre" 19'35. François Pirotte (BEL)

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- 11 "Please let somebody care about this" 12'54. Anya Liftig (USA)
- 12 "Vegetative" 00'46. Hannah Papacek Harper (FRA)
- 13 "Panta rhei (everything is in flux)" 08'46. KWA (USA)
- 14 "Transparent, I am" 11'52. Yuri Muraoka (JAP)
- 15 "Electric window" 03'30. Muriel Paraboni (BRA)
- 16 "Still still we flow" 03'42. Beth Walker (GBR)
- 17 "Bitter medicine" 02'54. A. Moon (USA)
- 18 "Silver veiled" 23'23. Ginevra Panzetti & Enrico Ticconi (ITA/DEU)
- 19 "Oda a la irregularidad" 06'18. Regina Quintana (MEX)
- 20 "Lunchtime surgery class" 07'15. K. Koski & N. Soula & A. van Veen & A. Harris (GBR)
- 21 "Romance land" 04'05. Yossi Galanti (ISR)

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- 22 "Sabotage" 02'34. Jean-Michel Rolland (FRA)
- 23 "Between here and there" 03'49. David Anthony Sant (AUS)
- 24 "Teatro de carretera" 14'21. Beatriz Sualdea & Cecilia Pérez-Pradal & Pablo Cóccaro (ESP/ARG)
- 25 "Sustancia alkimiya" 13'58. Marina Barsy Janer & Isil Sol Vil (PRI/CAT)
- 26 "Countering statements generated by a washing machine and its mind" 07'18. Teresa Leung (HKG)
- 27 "Villanelle for Elizabeth, not Ophelia" 03'53. Sarah Tremlett (GBR)
- 28 "Arrorró" 09'00. Rafael de Almeida Borges (BRA)
- 29 "The sea" 06'25. Sahra Ramezian (IRN)
- 30 "As netas que Deus nos deu" 27'41. Filipe Nunes Branco & Inês T. Alves (POR)

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- 31 "Bird" 04'35. Wu-Ching Chang (TWN/GBR)
- 32 "Confessions of a phish on the clock" 08'31. Laura Ohio (CAN/USA)
- 33 "Manhattan Project revisited" 13'02. Lorraine Oades & Ryan Clancy (CAN)
- 34 "Panorama exótico" 06'05. Tae Low (COL)
- 35 "Ana baree'a" 01'19. Malak Quota (SAU)
- 36 "At one point they were the same person" 22'46. Victoria Oliver Farner (ESP)
- 37 "Snowshine" 14'59. Barbara Peikert (CHE)
- 38 "Death will come like a shadow" 02'11. Saba Hasan (IND)
- 39 "Canción de púas" 04'33. Abril Iberico Mevius (PER)
- 40 "The burning part of dead souls" 09'20. Mox Mäkelä (FIN)

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- 41 "Death by fantasies by mirrors" 13'02. Charlotte Clermont (CAN)
- 42 "Ultradream" 02'04. Guillaume Vallée (CAN)
- 43 "Dear Nanay" 03'25. Frances Grace Mortel (USA)
- 44 "Battle of fishes" 03'19. Ioanna Paraskevopoulou (GRC)
- 45 "OKO" 10'41. Mariia Zhelondievskaya (RUS)
- 46 "Sentient beings" 05'36. Sonya Stefan & Stephanie Castonguay (CAN)
- 47 "Roses in full color" 02'03. Megan Elizabeth Diamond (CAN)
- 48 "For creation" 06'50. Deborah Louise Kelly (AUS)
- 49 "I was a free dog" 11'09. Yuula Benivolski (CAN)
- 50 "The girl who is" 06'01. Sara Sowell (USA)
- 51 "Boom" 05'35. Diane Nerwen (USA)
- 52 "I have seen the fire ship" 06'32. Daniel Murphy (USA)
- 53 "Everything is hard (but not all the time)" 08'27. Francis Berry (USA)

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- 54 "Eine wohlverzogene" 18'40. Moira Zoitl (DEU)
- 55 "Daaphne" 10'00. Valentina Ferrandes (ITA/GBR)
- 56 "Missile launch as painting (bloody cooks)" 01'14. Finn Harvor (CAN/KOR)
- 57 "Die erinnernde bewegung" 08'45. Mersolis Schöne (AUT)
- 58 "Blue curtain" 04'17. Philipp Ramspeck (CHE)
- 59 "The destruction project" 15'29. Jojin Van Winkle (USA)
- 60 "Stabat mater" 05'09. Marina Sagona (USA)
- 61 "Ants" 03'35. Sebastian Lowe (AUS)
- 62 "Time lags" 02'44. Gan Yi (CHN)
- 63 "Por mi culpa" 06'13. Damián Anache (ARG)
- 64 "Deep impact" 08'46. Christopher Thompson (USA)



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- 65 "Visiting Ben Shemen" 16'09. Miriam Harris (NZL)
- 66 "Please wait" 08'38. Kristín Ríkharðsdóttir & Kristín Helgadóttir (ISL)
- 67 "Bellydance vogue" 04'54. Hadi Moussally (LBN)
- 68 "L'opéra d'or" 11'08. Matthieu Dumont & Geneviève Crépeau (CAN)
- 69 "The guy on the bed" 03'51. Mike Hoolboom (CAN)
- 70 "Houriyates" 04'12. Laïla Mestari (MAR/CAN)
- 71 "A force d'usure – instrumentarium altéré" 23'32. Antoine Amnotte-Dupois & Bascaïlle (CAN)
- 72 "Mechanics of touch" 08'02. Bettina Hoffmann (CAN)
- 73 "Howe are you island?" 06'22. Alisha Piercy & Frances Adair Mckenzie (CAN)

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- 74 "Safari (browser) The nature of my computer" 16'50. Megan Dieudonné & Andrea Rütthel (DEU)
- 75 "Fargo" 03'42. Mary Trunk (USA)
- 76 "Breathing psoas" 14'59. Anja Plonka (DEU)
- 77 "Two sisters" 07'50. Magdalena Bermúdez (USA)
- 78 "Stinger" 04'53. Brian Zahm (USA)
- 79 "Just a machine organism" 07'13. Laura Lynes (GBR)
- 80 "Naming, not knowing" 04'01. Allison Roberts (USA)
- 81 "Živa (The death of the goddess Živa)" 09'53. Natasa Prosenč Stearns (SVN)
- 82 "Ad meliora" 03'27. Katherine Balsley & Irina Escalante-Chernova (USA)
- 83 "Nona" 06'06. Zazie Ray-Trapido (USA)

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- 84 "Mania" 03'02. Ane Gutiérrez Calderón (EUS)
- 85 "Una gota" 03'25. Ander Cerrato (EUS)
- 86 "Derroteroak" 10'02. Patxi Serrano (EUS)
- 87 "Mujercitas" 18'00. Cristina Arrázola-Oñate (EUS)
- 88 "Pasaia" 08'31. Xanti Rodríguez (EUS)

2022/10/28 18:00 h. BilbaoArte / Art House Zinema

Presentación del proyecto "Mediterranea" de Alessandra Arnò / Presentation of the "Mediterranea" project by Alessandra Arnò / Alessandra Arnòren "Mediterranea" proiektuaren aurkezpena.

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- 89 "Five, four, three, two" 13'20. Chia-Yun Wu (TWN)
- 90 "Une embuscade en suspens" 16'44. Simon Quéheillard (FRA)
- 91 "Shivering wall" 10'01. Tseng Yu Chin (TWN)

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- 92 "The wind and the whimpering" 33'18. Laurence McManus (GBR)
- 93 "Surrender. You are surrounded by language" 01'35. Leon Vilhena Jordan (POR)
- 94 "The red tide" 08'09. Sally Lawton (USA)
- 95 "End & away" 10'00. Pako Quijada (ESP)
- 96 "Kinderherzen bei nacht" 07'05. Carlotta Piccinini (ITA/DEU)
- 97 "The end of originality" 09'51. Laura Zayan (NOR/NDK)
- 98 "Searching for the perfect gentleman" 09'58. Lena Windisch (DEU)

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- 99 "Utera" 04'39. Alexandra Tahereh Kaucher (USA)
- 100 "Partir" 03'10. Mathieu Samaille (CAN)
- 101 "Niebościan. Wolność mieszka w głowie" 04'59. Jagoda Turlik (POL)
- 102 "Come across the future" 10'49. Chengchao Jiang (CHN)
- 103 "Alors que nous dansons avec la mort" 05'44. Irene Romero (ESP)
- 104 "O que queda" 09'13. Alejandro Rodríguez (ESP)
- 105 "Dear anxiety" 02'07. Leonie Charlotta Dannhauser (DEU)
- 106 "7" 02'11. Jim Matlock (CAN)
- 107 "Q 1" 05'50. Silvano Perozic (HRV)
- 108 "The stream XII" 03'56. Hiroya Sakurai (JAP)
- 109 "Digital ashes" 12'20. Bruno Christofoletti Barrenha (BRA/DEU)
- 110 "Clown in the wild: The matting call" 05'18. Mei-Ling (USA)
- 111 "Frames, fragments, frequencies. Chapter #4" 09'52. Mariola Groener & Günther Wilhelm (DEU)



BIDEODROMO 2022

NAZIOARTESKO ZINE ETA BIDEO ESPERIMENTALEN JAIALDIA
FESTIVAL INTERNACIONAL DE CINE Y VIDEO EXPERIMENTAL
INTERNATIONAL EXPERIMENTAL FILM AND VIDEO FESTIVAL

BILBAO. BilbaoArte.

URRIA - OCTUBRE

