

Bideodromo 2025

Winners List. Bilbao International Experimental Film and Video Festival

The awards ceremony will take place on Wednesday, October 29, 2025, starting at 6:30 p.m. at BBK Kuna (Urazurrutia Street, 3 Bilbao), and the winning and finalist films will be screened.

The jury of the 15th edition of the Bideodromo Festival has decided on the following awards.

EITB Saria Award, for the best production from the Basque Country

“Tiro Vertical / Secuencias de Descarga” (Vertical Shot / Sequences of Discharge).

Eduarne González Ibáñez. 6 min

Third Prize:

“La sortie se trouve à l'intérieur / The Exit is Found on the Inside”. **Laure Giappiconi.** 15 min (France)

Second Prize:

“Easter”. **Ksenia Yurkova**

15 min (Austria)

First Prize:

“Île tête nue” (New Tête Island). **Aitor Ibáñez**

9 min (Catalonia/France)

Bideodromo 2025 Awards
by Pilar Baizán, jury president

1st Prize

“Île tête nue” (New Tête Island). **Aitor Ibáñez**
9 min (Catalonia/France)



This Catalan filmmaker alternates between fiction editing and audiovisual creations in a porous territory between video installation, experimental cinema, and films for dance and opera. He is interested in the materiality of the body as a site of tension between the memory of gesture and the trace.

In this piece, the naked body gives rise to different forms that can be intuited, completely losing the perception of the body as such and creating a series of abstract images that play with sound.

Light, shadow, and sound create a very special, pictorial piece that distances reality and brings us closer not only to the abstract world but also to the dreamlike and conceptual, above the corporeal.

It's as if we were transcending the body and elevating ourselves to a higher, more spiritual level.

Second Prize

"Easter" by **Ksenia Yurkova**

15 min (Austria)



In this piece, the Austria-based artist analyzes the discursive eclecticism and political eschatology of contemporary Russia, which has been used as a new ideological justification for the military invasion of Ukraine in February 2022 in an operation dubbed "denazification," a mirror projection of the country's internal process of inclination toward fascism.

The work examines the prerequisites for a new doctrine of war in modern Russia.

To this end, the author uses archival and personal material (from her own family) that shows the divisions defined by origin, geography, class, "low" culture, and the ever-present expansion of "high" culture.

These elements might have continued to coexist had they not been held hostage by aggressive propaganda, which emasculated all differences and reduced them to a single aesthetic conception of arrogance.

The paradoxes of language and the symbolism of hostility are revealed in the contrasting archival and video sequences, where the counterpoint is the pathos of ideologies that portend tragedy and a grotesque faith that borders on schizophrenia.

The piece takes us, starting from the air, into a maelstrom of images that bombard us, accompanied by sound and voiceovers designed to make us reflect.

Third Prize:

"The Exit is Found on the Inside." **Laure Giappiconi**. 15 min (France)



"On the small stage of a theater, a woman begins a strange dance..."

The artist describes this piece in such a simple way, but there is much more beyond this brief reflection.

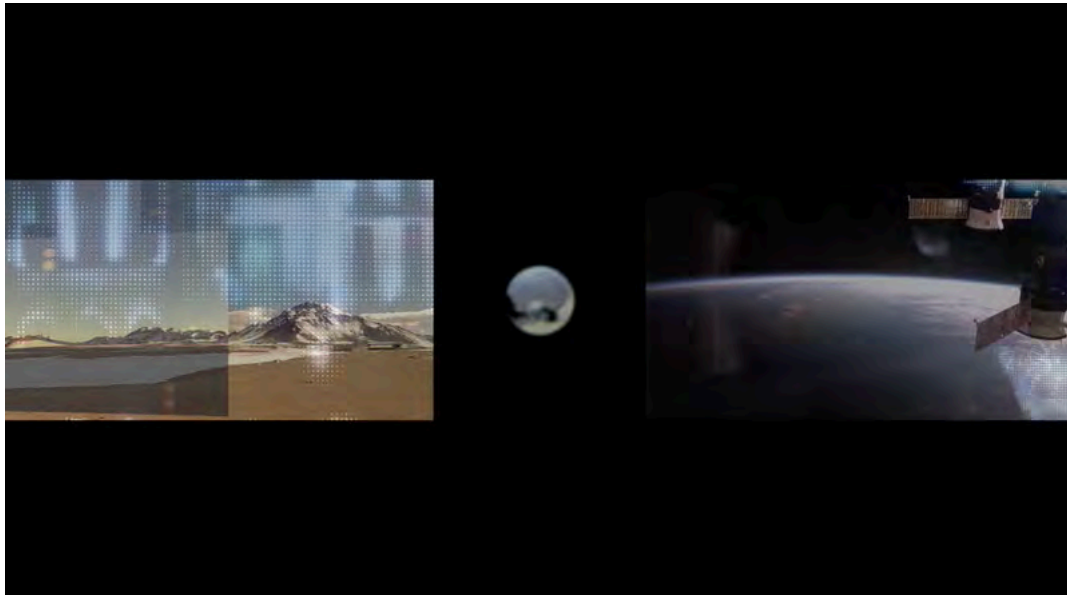
Not only is it a very visually appealing piece, with its play on distorted, out-of-focus images, light, color, and sound.

It is a very visual and pictorial game, which abstracts us from reality and speaks of a world far removed from our everyday lives.

At the same time, the subject matter is complicated and conflicting, as the woman begins a kind of striptease in a club, cheered on by a group of men. This makes us reflect on the role of women in our society and the bodily and sexual stigmatization to which they are subjected. However, the beauty of the images themselves and their treatment draws us to the piece, in contrast to its ultimate meaning.

EITB Saria Award for the best production from the Basque Country

“Tiro Vertical / Secuencias de Descarga” (Vertical Shot / Download Sequences). **Edurne González Ibáñez**. 6 min



“Observation and capture systems placed in orbit,
satellite constellations,
live broadcasts,
moving electromagnetic waves and signals,
wireless connections,
isotropic antennas,
uninterrupted recording,
a flow of immaterial images converted into data,
digital storage,
algorithmic processes and operations,
factory memories converted into discontinuous flashes of light,
download sequences,
uncontrollable overexposure,
empty feedback,
background noise,
accelerated interference,
bad signal,
interrupted connection,
programmed reset...”

These are the author's own words when talking about this piece.
Sound is more of a connecting thread than images, and everything